

# Racial Literacy Club

## January 2020 Booklist



### DIVERSITY IN CHILDREN'S BOOKS 2018

Percentage of books depicting characters from diverse backgrounds based on the 2018 publishing statistics compiled by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison: [ccbc.education.wisc.edu/books/pcstats.asp](http://ccbc.education.wisc.edu/books/pcstats.asp)



23 BOOKS  
**1%**  
American Indians/  
First Nations

170 BOOKS  
**5%**  
Latinx

218 BOOKS  
**7%**  
Asian Pacific Islander/Asian Pacific American

308 BOOKS  
**10%**  
African/African American

864 BOOKS  
**27%**  
Animals/Other

1,558 BOOKS  
**50%**  
White

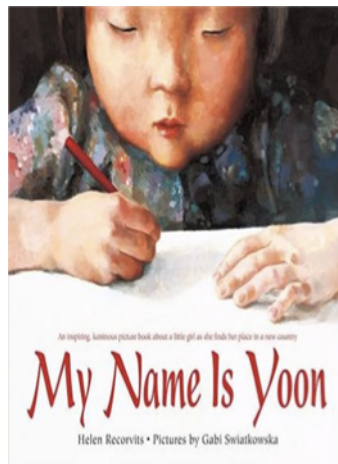
Illustration by David Huyck, in consultation with Sarah Park Dahlen. Released under a Creative Commons BY-SA license: <https://creativecommons.org/licenses/by-sa/4.0/>

The CCBC inventory includes 3,134 books published in 2018. This graphic would not have been possible without the statistics compiled by the CCBC, and the review and feedback we received from Edith Campbell, Molly Beth Griffin, K. T. Hanning, Debbie Reese, Ebony Elizabeth Thomas, and Madeline Tyner. Many thanks.



**Stolen Words**  
By: Melanie Florence

A powerful moment between a granddaughter and her grandfather who shares with her the impact residential schools had on his language. This story demonstrates the direct repercussions residential schools had on indigenous children.

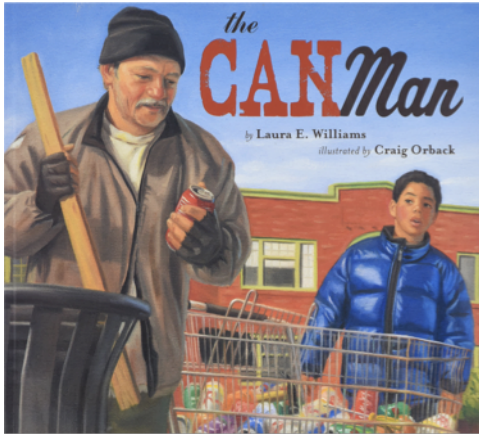


**My Name is Yoon**  
By: Helen Recorvits

My Name is Yoon is a dynamic read exploring student-understanding and students' names. Through Yoon's experience learning English, leaving Korea, and starting a new school the important narrative of Early Language Learners is showcased through this heartfelt read.

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## The Can Man

By: Laura Williams

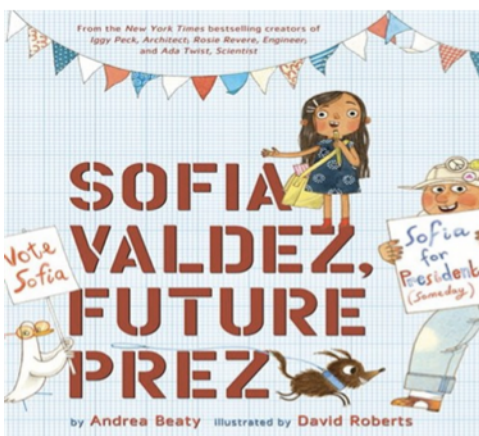
The Can Man thoughtfully tackles issues concerning the prominent difference between needs and wants in addition to social-economic status from the perspective of a bi-racial, Black and East-Asian, family. With strong connections to the Social Studies discipline, The Can Man challenges stigma against homelessness and lower economic status through a heartwarming story about morals.



## Ruby's Chinese New Year

By: Vickie Lee

Join Ruby's adventure to celebrate Lunar New Year with her Grandmother. Along the way, Ruby is joined by the twelve animals showcased within the Chinese Zodiac Signs. Through the, fable like, story the reader is introduced to Ruby's traditions when celebrating Lunar New Year as she travels through a forest on an adventure to spend the day with her grandmother.



## Sofia Valdez Future Prez

By: Andrea Beaty

Join the captivating adventure of Sofia Valdez as she combats issues within her local community. Sofia Valdez Future Prez takes readers on a journey regarding activism, responsible citizenship and being a "doer" while overcoming obstacles. Beaty (the author of Ada Twist, Scientist and Rosie Revere, Engineer) offers readers a multi-layered story showcasing latinx representation and women actively involved within their community from a civil rights perspective.